

CURRICULUM VITAE

TAYLOR MOORE

TAYLOR MOORE IS A DIGITALNOMAD.
TAYLOR HAS EXTENSIVE EXPERIENCE IN FILM, ANIMATION, VISUAL EFFECTS,
POST PRODUCTION AND GAME DESIGN.

FROM FILMING 2.8 MILES UNDERGROUND IN THE CANADIAN ARCTIC
TO MOTION CONTROL TIME LAPSE ATOP AN 8300 FOOT GLACIER MOUNTAIN
EDITOR ON THOUSANDS OF COMMERCIALS (LITERALLY)
CREATING INTERACTIVE CONTENT THAT CHANGES THE WORLD
TEACHING CHILDREN ABOUT GIVING FORWARD.

WHAT:

FILM AND VIDEO

HD SHOOTING AND POST FOR BHPBILLITON AT EKATI DIAMOND MINE
HD CONTENT FOR DISCOVERY CHANNEL USA FOR "SAMURAI ON WHEELS"
FILMED HD PILOT FOR DISCOVERY CHANNEL SERIES "GUINEA PIG"
FILMED HD CONTENT FOR GOVERNMENT OF CANADA TOURISM
CREATED FILM AND VFX CONTENT FOR ELECTRONIC ARTS FIFA, NHL
SENIOR EDITOR AND POST SUPERVISOR SQUARE ENIX IN LA AND HAWAII
PRODUCED HD STOCK FOOTAGE FOR GETTY IMAGES
EDITOR ON UNRATED FILM "DREAM LOVER" DIRECTOR NICK KAZAN
RANKED WITHIN THE TOP 10 COMMERCIAL EDITORS BY PLAYBACK MAGAZINE

INTERACTIVE

FOUNDER AND CHIEF CREATIVE ON BLUEPLANET3.COM
BP3 IS A CHILDREN'S MULTILINGUAL VIRTUAL WORLD TEACHING
CHILDREN LANGUAGE SKILLS THROUGH EXPLORATION AND GAMEPLAY.
DEFINED CORE CONCEPTS AND IP, IN ALIGNMENT WITH A UNIQUE BUSINESS
MODEL, SUPPORTING BOTH PHILANTHROPY AND PROFIT. BP3 IS PRESENTLY
IN CLOSED BETA WITH GO-LIVE DATE OF Q3 2011.

CREATIVE CONSULTANT ON IROK2.COM,
PLUG YOUR ROCKBAND GUITAR INTO YOUR PC AND PLAY ANY VIDEO ON
YOUTUBE. DEFINED MARKET POTENTIAL AND FORGED RELATIONSHIPS
WITH KEY INFLUENCERS WITHIN THE MUSIC AND INTERACTIVE INDUSTRIES.
IROK2.COM IS PRESENTLY IN OPEN BETA.

DESIGNED USER EXPERIENCE FOR IOS APPLICATIONS
FOR NUMOTE INC (STARTUPCHILE)

HOW:

EXPERT LEVEL IN THE OPERATION OF A VARIETY OF HD CAMERA EQUIPMENT
EXPERT LEVEL IN VARIOUS NON-LINE EDITING AND VISUAL EFFECTS SYSTEMS
EXPERT LEVEL IN GREENSCREEN AND COMPOSITING
EXPERT LEVEL IN PHOTOSHOP, AFTER EFFECTS AND VFX SYSTEMS
EXPERIENCE WITH MAYA AND AUTODESK MOTION BUILDER
EXPERIENCE WITH UNITY3D GAME AUTHORING APPLICATION

VISUALS AT WWW.PIXELBUZ.COM

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GEAR:

HD SLR CAMERA SYSTEM
PORTABLE HD EDITING AND COMPOSITING SYSTEM
MOTION CONTROL TIME LAPSE SYSTEM IN 5K RESOLUTION
GREEN SCREEN

REFERENCES FILM

JO MCCONNELL VP-HR BHPBILLITON
JO.L.MCCONNELL@BHPBILLITON.COM

ANTHONY LAMOLINARA ACADEMY AWARD WINNER
FOR VFX ON SPIDERMAN 310 614-2244

REFERENCES INTERACTIVE

DR. ROBERT ARN PRESIDENT IDEVCOR MEDIA 250 863-8901

ADRIAN CROOK GAME PRODUCER
ADRIANCROOK@GMAIL.COM

STEVE GRAY HEAD OF PRODUCTION TENCENT GAMES CHINA
STEVE@WORLDWIDE-G.COM

SIMON GOLDBARD PH.D NASA CONSULTANT SAN JOSE
SGOLDBARD@GMAIL.COM

ENTREPRENEURIAL REFERENCES

PETER HAUBRICH DIRECTOR SONY EUROPEAN R&D LABS
PETER@TWINLAKESTECHNOLOGY.COM 250 486-7644

MARK PAYNE ACTING CEO BC INNOVATION COUNCIL
MARK.PAYNE@THEREDCASE.COM

CONTACT INFORMATION:

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VISUALS AT WWW.PIXELBUZ.COM